

course practically guarantees a solid 15 minute success spot for the program. It stimulates audience participation and its background of humor and lightness makes its important sanitation message palatable and attractive.

The film arouses interest at once with a clever surprise introduction and retains the audience's attention while the story unfolds smoothly and rapidly. Notwithstanding the fast-moving quality of the film, sanitary food handling principles are shown clearly and simply in the form of single ideas. These ideas hit home and are made to stick without any apparent effort but with much forethought and planning under the professional direction of a good cast who act their parts with intelligence and sincerity.

This film contains many suggestions contributed by health department experts, acknowledgment of which is duly made in the introduction. The principles of sanitation in relation to single-service paper containers take up the major part of the film. It should be widely used as a supplement to other available teaching material for a well rounded out program for the retail food handlers.

The sound track is clear and flawless.

JEROME TRICHTER

Breast Self Examination—Cancer. Produced for the American Cancer Society. Color. Sound. 15 minutes. 16 mm. For free loan from state cancer societies and state health departments. Also from local depots of Association Films. For purchase, consult American Cancer Society, 47 Beaver Street, New York 4, N. Y.

The purpose of this film is to encourage and facilitate early diagnosis of breast cancer. The opening scene, showing a physician ending a speech on breast cancer before a typical women's club meeting, is effective. Questions from the audience provide the physician with opportunities to tell how women may aid in early diagnosis through self

examination. Stimulated by the meeting, a member of the club goes to her own physician and is taught by demonstration and explanation how to examine her breasts. The concluding scenes show how the woman carries out self examination in her home.

The subject is handled very well. The information is presented sensibly and clearly. The film should be an excellent educational tool for appropriate lay audiences, as well as for teaching nurses and physicians how to teach patients. Self examination of the breasts once monthly after the menstrual period is advised. A simple method of thorough inspection and palpation is demonstrated. The material is presented in a manner to avoid generating cancerphobia. It emphasizes that not all breast lumps are carcinoma and that early recourse to the diagnostic skill of a physician is the sensible and logical attitude to take when a breast abnormality is discovered.

The photography is excellent and in effective color. The actors present this difficult subject in an esthetic and acceptable manner. An illustrated brochure gives a synopsis of the picture and instructions for showing the film. To encourage women to believe that the medical profession supports the concept of the film, it should be shown with the active coöperation of the local medical society. In the words of the booklet, "The one most helpful thing will be the participation of a doctor."

The film is ideally suited for adult women's organizations such as clubs, parent-teacher associations, church groups, social organizations, and similar groups. It is not intended for high school students.

GEORGE M. WHEATLEY

And Then There Were Four—Traffic safety. Produced for Socony-Vacuum Oil Company, Inc. Black and white. Sound. 25 minutes. 16 mm. Distributed by Modern Talking Picture Service, Inc., 45 Rockefeller Plaza, New York 20, N. Y.

Free, except for transportation charges. Not for sale.

In a friendly and intimate manner the well known screen actor, James Stewart, introduces the audience to five normal households in a suburban area. One member of each household is seen leaving by automobile for the day's activities. The narrator points out that the drivers are just ordinary folk, that they are not reckless drivers, but that they do commit some so-called "minor" traffic violations. These are depicted on the screen in an accurate and impressive manner. In addition to having good educational value, the film holds attention through an element of suspense injected by narrator Stewart. He comments that only four of the five drivers will return alive.

Throughout the film emphasis is placed on the so-called "minor" violations, any one of which the audience can readily see might have resulted in a serious or fatal accident. The element of suspense is maintained until the last scene when one of the drivers is killed.

The picture is admirably suited for adult and teen-age driver audiences. It is particularly adaptable to senior high schools and colleges, and for use in driver-training programs. It is of high technical quality. The acting, photography, and sound track are excellent. "And Then There Were Four" should accomplish much in encouraging the average driver to give greater attention to his driving habits.

W. GRAHAM COLE

RECENT MOTION PICTURE RELEASES

(All 16 mm., black and white, with sound, unless indicated otherwise.)

Challenge—Science Against Cancer. The story of cancer research told with a view of drawing young scientists to this field. 30 minutes. Produced for the Department of National Health and Welfare of Canada and the National Cancer Institute of the U.S.P.H.S. by the National Film Board of Canada and the Medical Film Institute of the Association of American Medical Colleges. Also available as a film strip. For purchase from Medical Film Institute, 2 East 103rd Street, New York 29, N. Y. Companion-booklet and teaching guide distributed by Government Printing Office, Washington 25, D. C. For rentals, consult local film-rental agencies.

Fight Against Communicable Diseases. Depicts the work of the Communicable Disease Center of the U.S.P.H.S. 18 minutes.

Color. Produced by the Center, and obtainable for free loan. Address: Communicable Disease Center, Atlanta, Ga.

Planned Parenthood Story, A. Interprets the planned parenthood program by the documentary method, with real people in a Tucson, Ariz., clinic. Produced by Simon and Julia Singer; edited and narration added by Planned Parenthood Federation of America, 501 Madison Avenue, New York 22, N. Y., from whom it can be purchased. Runs 18 minutes.

Palmour Street—A Study of Family Life. Child development. Produced for Georgia State Department of Health. Runs 27 minutes. For purchase—Health Publications Institute Inc., 216 North Dawson Street, Raleigh, N. C. No loans.